



HJ-2274

M. A. (Part - I) (External) Examination

May/June - 2018

English : ME-05

(Multidisciplinary Paper : Novel & Psychology)

Time : 3 Hours]

[Total Marks : 100

Instructions : (1)

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="M. A. (Part - I) (External)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="English : ME-05 (Multidisciplinary Paper : Novel & Psychology)"/>	<input type="text"/>
Subject Code No. : <input type="text" value="2"/> <input type="text" value="2"/> <input type="text" value="7"/> <input type="text" value="4"/>	<input type="text"/>
Section No. (1, 2,.....) : <input type="text" value="Nil"/>	
	Student's Signature

- (2) There are five questions in all.
- (3) All questions carry equal marks.
- (4) Indicate clearly the options you attempt.

1 (a) Examine C.G. Jung's comment on the work of art in relation to the two modes of artistic creation in "Psychology and literature."

OR

(b) Discuss Lionel Trilling's view of the relation between the mental health of an artist and art with reference to "Art and neurosis."

2 (a) "Toni Morrison's *The Bluest Eye* reflects the historical context of the reclamation of beauty in the 1960s". Discuss.

OR

(b) "Cholly Breedlove's life represents the vulnerable status of black men in America." Discuss with reference to Toni Morrison's *The Bluest Eye*.

- 3 (a) "Anita Desai's *Cry, the Peacock* explores the inner world of the protagonist, Maya, and demonstrates her fear, insecurity and strange behaviour, her world of alienation, loneliness and suffering." Discuss.

OR

- (b) Analyze the narrative structure of Anita Desai's *Cry, the Peacock*.
- 4 (a) I don't like to call myself a feminist writer. I say I'm a feminist, but I don't write to propagate an ism." Discuss Shashi Deshpande's novel *That Long Silence* in the light of her remark.

OR

- (b) "Jaya speaks not like a woman liberated from the burdens of either her humanity or her womanhood, but a woman redefining her existential situation in her own terms..." Do you agree with this statement? Give your reasons with reference to Shashi Deshpande's *That Long Silence*.
- 5 Attempt any two of the following short notes :
- (a) Jung's interdisciplinary approach in "Psychology and literature".
- (b) The characterization of Soaphead Church in Toni Morrison's *The Bluest Eye*.
- (c) Thematic significance of the title of Anita Desai's *Cry, the Peacock*.
- (d) Narrative style of Shashi Deshpande's *That Long Silence*.

OR